## **EXHIBIT C**

## Certificate of Registration



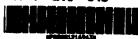
This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

## **FORM PA**

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-216-943



EFFECTIVE DATE OF REGISTRATION

12 24

03

	Register of Co	pyrights, United States of America			Year	
	DO NOT WRITE ABOVE THIS L	.ME. IF YOU NEED MORE SPACE, USE A SEPARATE	CONTINUATION	SHEET.		
	TITLE OF THIS WORK ▼ TITLE: "DON DINERO	O – SU VIDA Y LA CALLE"				
	ARTIST: DON DINERO		00602496	2813832		
	PREVIOUS OR ALTERNATIVE		0002780	N10002		
	NATURE OF THIS WORK ♥ 84	ne instructions	<del> </del>			
	DIGITAL VIDEO DISC	(DVD)				
the	NAME OF AUTHOR V		DATES OF BIR	TH AND DEAT	H	
i	UNIVERSAL MUSIC LATINO, A DIV. OF UMG RECORDINGS, INC. / GUITIAN BROTHERS IN		Year Born ♥ Year Died ♥			
***	Was this contribution to the work a "work made for him?"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AU	THOR'S CONT	RIBUTION TO	
	₩ Yes	OR Citizen of	Anonymous?	☐ Yes ## No	of these questions "Yes," see details	
	l I No	Domiciled in	Preudonymous?	☐ Yes ■ No	instructions.	
	NATURE OF AUTHORSHIP B	riefly describe nature of material created by this author in which (	copyright is claimed	I. ▼		
	NAME OF AUTHOR V	PHIC WORK/PICTORIAL MATTER/LINER N				
11	NAME OF AUTHOR V		DATES OF BIR Year Born ♥	TH AND DEAT Year Died		
!	  -					
	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	THE WARK	THOR'S CONTI	RIBUTION TO	
	Yes	OR Citizen of	Anonymous?	☐ Yes ☐ No	of these questions Yes," see details	
	□ No		Pseudonymous?	☐ Yes ☐ No	instructions.	
	NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is daimed. ▼					
					H	
	NAME OF AUTHOR V		DATES OF BIR	TH AND DEAT		
,~ L	NAME OF AUTHOR ▼		DATES OF BIR Year Born ▼	TH AND DEAT Year Died		
	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	Year Born ▼ WAS THIS AU	Year Died	<b>V</b>	
	Was this contribution to the work a "work made for hire"?	Name of Country	Year Born ▼ WAS THIS AUTHE WORK	Year Died '	UBUTION TO	
,	Was this contribution to the work a "work made for hire"?	OR Citizen of	Year Born ▼ WAS THIS AUT THE WORK Anonymous?	Year Died 1 THOR'S CONTE	VIBUTION TO	
,~ <b>L</b> .	Was this contribution to the work a "work made for hire"?  [] Yes  [] No	OR Citizen of	Year Born ▼  WAS THIS AUT  THE WORK  Anonymous?  Preudonymous?	Year Died 1  I'HOR'S CONTE	RIBUTION TO If the angustrie of of these questions "Yes," see details	
	Was this contribution to the work a "work made for hire"?    Yes   No NATURE OF AUTHORSHIP Be	OR Citizen of Domiciled in	Year Born ▼  WAS THIS AUT THE WORK  Anonymous?  Pseudonymous?  opyright is claimed.  LICATION OF TO	Year Died ' ITHOR'S CONTE	RIBUTION TO If his around to di of these question Yes," see details maturifiers.	
ŀ	Was this contribution to the work a "work made for hire"?  'Yes  'No  NATURE OF AUTHORSHIP Br  YEAR IN WHICH CREATION OF WORK WAS COMPLETED This	OR Citizen of Domiciled in	Year Born ▼  WAS THIS AUT THE WORK  Anonymous?  Pseudonymous?  opyright is claimed.  LICATION OF TI  Duy	Year Died ' ITHOR'S CONTE	EBUTION TO If the arguer to e of these question "Yes," see details improdume.	
Eu.	Was this contribution to the work a "work made for hire"?    Yes   No   NATURE OF AUTHORSHIP Be YEAR IN WHICH CREATION O WORK WAS COMPLETED This 2003 Year in a	Name of Country  OR { Citizen of	Year Born ▼  WAS THIS AU THE WORK  Anonymous?  Preudonymous?  Opyright is claimed.  LICATION OF TI  Day  U.S.A.	Year Died Y THOR'S CONTE	RIBUTION TO If the answer to a of these question Yea," see details instructions.	
r r	Was this contribution to the work a "work made for hire"?    Yes	Name of Country  OR Citizen of  Domiciled in  Selly describe nature of material created by this author in which or  PTHIS DATE AND NATION OF FIRST PUBL  Subdemarks of the plans the information of the plans  I to give the plans the following the country of the plans been published.  The and address must be given even if the claimant is the same as	WAS THIS AUTHE WORK Anonymous? Pseudonymous? opyright is claimed.  LICATION OF TI  Doy U.S.A.  APPLICATION  APPLICATION	Year Died ' ITHOR'S CONTE	RIBUTION TO If the answer to a of these question Yes," see details instructions.	
E E	Was this contribution to the work a "work made for hire"?    Yes	Name of Country  OR { Citizen of	WAS THIS AUTHE WORK Anonymous? Pseudonymous? opyright is claimed.  LICATION OF TI  Doy U.S.A.  APPLICATION  APPLICATION	Year Died Y THOR'S CONTS Yes No Yes No Yes No HIS PARTICUL 25 Year	RIBUTION TO If the answer to a of these question Yes," see details instructions.	
E A	Was this contribution to the work a "work made for hire"?    Yes	Name of Country  OR Citizen of  Domiciled in  Selly describe nature of material created by this author in which or  PTHIS DATE AND NATION OF FIRST PUBL  Subdemarks of the plans the information of the plans  I to give the plans the following the country of the plans been published.  The and address must be given even if the claimant is the same as	WAS THIS AUTHE WORK Anonymous? Pseudonymous? opyright is claimed.  LICATION OF TI  Doy U.S.A.  APPLICATION  APPLICATION	Year Died Y THOR'S CONTS Yes No Yes No HIS PARTICUL 25 Year No RECEIVED 2003	RIBUTION TO If the answer to a of these question Yes," see details instructions.	
, i	Was this contribution to the work a "work made for hire"?    Yes	Name of Country  OR Citizen of  Domiciled in  Selly describe nature of material created by this author in which or  PTHIS DATE AND NATION OF FIRST PUBL  Subdemarks of the plans the information of the plans  I to give the plans the following the country of the plans been published.  The and address must be given even if the claimant is the same as	WAS THIS AUTHE WORK Anonymous? Preudonymous? Opyright is claimed. ICATION OF TI Day U.S.A.  IN ONE DEPOR	Year Died Y THOR'S CONTS Yes No Yes No HIS PARTICUL 25 Year No RECEIVED 2003	RIBUTION TO If the anomar to a of these question Yes," see details maturations.	
E	Was this contribution to the work a "work made for hire"?    Yes	Name of Country  OR Citizen of  Domiciled in  Selly describe nature of material created by this author in which or  PTHIS DATE AND NATION OF FIRST PUBL  Subdemarks of the plans the information of the plans  I to give the plans the following the country of the plans been published.  The and address must be given even if the claimant is the same as	WAS THIS AUTHE WORK Anonymous? Preudonymous? Opyright is claimed. ICATION OF TI Day U.S.A.  IN ONE DEPOR	Year Died Y THOR'S CONTE Yes No Yes N	RIBUTION TO If the anomar to a of these question Yes," see details maturations.	

e<sup>z</sup>#

		EXAMINED BY	FORM PA
		CHECKED BY	
		- CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
1	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE,	USE A SEPARATE CONTINUATION SHEET	•
	LEGISTRATION Has registration for this work, or for an earlier varsion of th		
	If your answer is "Yes," why is another registration being sought? (Check appro : Bret published edition of a work proviously registered in unpublished form.	prime son.) V x your moves a real an incident con r.	<b></b>
	first application submitted by this author as copyright claimant.		
c. JO This is a d	hanged version of the work, as shown by space 6 on this application.		
If your snower	is "Yes," give: Pervious Registration Number V Year of Re	gistration ¥	
DERIVATIV Procedeting Ma	TE WORK OR COMPILATION Complete both space 6a and 6b for a deci- stantial identify any presentating work or works that this work is based on or inc	vetive work; complete only to far a compilation. orporates. ▼	a C
WORDS	S & MUSIC		
Material Adda	d to Thio Work: Cive a brief, general statement of the material that has been ad	ided to this work and in which copyright is claimed.	
ENTIRE	CINEMATOGRAPHIC WORK/ RIAL MATTER/LINER NOTES		•••
DEPOSIT AC	CCOUNT If the registration for is to be charged to a Deposit Account establis Account N	hed in the Copyright Office, give name and number $\epsilon$ tember $\Psi$	Account.
	UNIVERSAL MUSIC GROUP D	A024562	*
CORRESPO	NDENCE Give name and address to which correspondence about this applic	ation should be sent. Name/Address/Apt/City/Stat	•/ZI? ▼
	UNIVERSAL MUSIC GROUP		b
	COPYRIGHT ADMINISTRATION		
	100 UNIVERSAL CITY PLAZA		
	UNIVERSAL CITY, CA 91608	4 949 \ 968 4804	
	sydina taluphona number ( 818 ) 777-4040	Tex. number ( 818 ) 866-1604	
Cincil Cincil			
CERTIFICAT	FION* I, the undersigned, hereby certify that I am the  Check only one   Check only one	·	8
	at the work identified in this application and that the statements made	part of <u>RECORDINGS, INC. / GUITIA</u> Home of author or other supplied deliners, or owner of each	N BROTHERS MUSIC
Typed or print	nd name and date V If this application gives a date of publication in space 3, do		er 16, 2003
	PATRICIA BLAIR	Date Decemb	51 10, 2000
~~~ "	Pat		
managed commen			
Certificate	Name V		
will be melled in	UNIVERSAL MUSIC GROUP		
mindow window	COPYRIGHT ADMINISTRATION  100 UNIVERSAL CITY PLAZA		
envelope to this	BUILDING 1320W-4	- Frage Co	The College of the Co
to this address:	Challeto / P V		
	UNIVERSAL CITY, CA 91808		
		Wanterday, D.C. 2	